

## 2019/20 Transmission Schedule

### **TURANDOT (Puccini)**

**Encore presentation: Saturday, October 19, 2019 at 11am MST**

**Run time 3:22**

Franco Zeffirelli's spectacular production returns to cinemas, with Yannick Nézet-Séguin, the Met's Jeanette Lerman-Neubauer Music Director, conducting his first Puccini opera with the company. Powerhouse soprano Christine Goerke takes on the icy title princess, alongside tenor Roberto Aronica as the unknown prince vying for her love.

### **MANON (Massenet)**

**Saturday, October 26, 2019 at 11am MST**

**Run time 4:12**

Massenet's tale of passion, excess, and their consequences stars rising soprano Lisette Oropesa in the effervescent title role. Tenor Michael Fabiano is her ardent admirer, Chevalier des Grieux, with Maurizio Benini conducting Laurent Pelly's enchanting production.

### **MADAMA BUTTERFLY (Puccini)**

**Encore presentation: Saturday, November 16 at 11am MST**

**Run time 3:32**

Anthony Minghella's vividly cinematic staging returns to cinemas, featuring soprano Hui He in the devastating title role. Pier Giorgio Morandi conducts one of opera's most beautiful and heartbreaking scores, with a cast that also includes tenor Piero Pretti as Pinkerton, baritone Paulo Szot as Sharpless, and mezzo-soprano Elizabeth DeShong as Suzuki.

### **AKHNATEN (Philip Glass) - Met Premiere**

**Saturday, November 23, 2019 at 11am MST**

**Run time 3:56**

Countertenor Anthony Roth Costanzo headlines American composer Philip Glass's transcendent contemporary creation, with Karen Kamensek conducting. Phelim McDermott's stunning production employs a virtuosic company of acrobats and jugglers to conjure a mystical reimagining of ancient Egypt.

### **WOZZECK (Berg) - New Production**

**Saturday, January 11, 2020 at 11am MST**

**Run time 1:57**

Berg's 20th-century shocker stars baritone Peter Mattei in the title role, with Music Director Yannick Nézet-Séguin on the podium and soprano Elza van den Heever as the long-suffering Marie. Groundbreaking visual artist and director William Kentridge unveils a bold new staging set in an apocalyptic wasteland.

**PORGY AND BESS (The Gershwins) - New Production**

**Saturday, February 1, 2020 at 11am MST**

**Run time 3:40**

The Gershwins' modern American masterpiece has its first Met performances in almost three decades, starring bass-baritone Eric Owens and soprano Angel Blue in the title roles. Director James Robinson's stylish production transports audiences to Catfish Row, a setting vibrant with the music, dancing, emotion, and heartbreak of its inhabitants.

**AGRIPPINA (Handel) - Met Premiere**

**Saturday, February 29, 2020 at 11am MST**

**Run time 4:10**

As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met premiere of Handel's tale of deception and deceit. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating.

**DER FLIEGENDE HOLLÄNDER (Wagner) - New Production**

**Saturday, March 14, 2020 at 11am MST**

**Run time 2:44**

Sir Bryn Terfel returns to the Met for the first time since 2012, as the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of *Parsifal* recently wowed Met audiences, returns to stage Wagner's eerie early masterwork.

**TOSCA (Puccini)**

**Encore Presentation: Saturday, April 25, 2020 at 11am MST**

**Run time 3:17**

Superstar soprano Anna Netrebko appears in her 16th *Live in HD* transmission, taking on the soaring title diva of Puccini's grand melodrama. Bertrand de Billy conducts Sir David McVicar's evocative production, with tenor Brian Jagde as Tosca's impassioned lover, Cavaradossi, and baritone Michael Volle as the sinister Scarpia.

**MARIA STUARDA (Donizetti)**

**Saturday, May 9, 2020 at 11am MST**

**Run time 3:06**

A pseudo-historical opera about Mary, Queen of Scots, and her bitter rivalry with Queen Elizabeth I, Donizetti's drama thrills with intense stand-offs and impressive vocal displays. Soprano Diana Damrau and mezzo-soprano Jamie Barton square off as two of history's most formidable monarchs, with Maurizio Benini conducting.