

The Metropolitan Opera

HD LIVE

2018-19 Schedule of Transmissions

AIDA (Verdi)

Live: October 6 at 11am

Approx runtime: 3:56 (2 intermissions)

In what should be a highlight of the new season, soprano Anna Netrebko sings her first Met Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Later in the season, a second star-studded cast takes over, with Sondra Radvanovsky and Dolora Zajick as the leading ladies. Tenors Aleksandrs Antonenko and Yonghoon Lee alternate as Radamès, and Nicola Luisotti and Plácido Domingo take the podium for the Met's monumental production.

SAMSON ET DALILA (Saint-Saëns) – New Production

Live: October 20 at 11am

Approx. runtime: 3:29 [2 Intermissions]

When mezzo-soprano Elīna Garanča and tenor Roberto Alagna joined forces for a new production of Carmen at the Met, the results were electrifying. Now this star duo reunites for another sensual French opera when they open the season in the title roles of Saint-Saëns's biblical epic Samson et Dalila. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for A Gentleman's Guide to Love & Murder, makes his Met debut directing a vivid, seductive staging, featuring a monumental setting for the last-act Temple of Dagon, where the hero crushes his Philistine enemies. Sir Mark Elder conducts the first new Met production of the work in 20 years.

LA FANCIULLA DEL WEST (Puccini)

Live: October 27 at 11am

Approx. runtime: 3:42 [2 Intermissions]

Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Tenor Yusif Eyvazov also sings some performances. Baritone Željko Lučić is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.

MARNIE (Muhly) – New Production/Met Premiere

Encore Only (no Live): November 26 at 6pm

Approx. runtime: 3:17 [1 Intermission]

Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Mezzo-soprano Isabel Leonard sings the enigmatic Marnie, and baritone Christopher Maltman is the man who pursues her—with disastrous results. Robert Spano conducts.

LA TRAVIATA (Verdi) – New Production

Live: December 15 at 11am

Approx. runtime: 3:32 [2 Intermissions]

Yannick Nézet-Séguin conducts Michael Mayer's richly textured new production, featuring a dazzling 18th-century setting that changes with the seasons. Soprano Diana Damrau plays the tragic heroine, Violetta, and tenor Juan Diego Flórez returns to the Met for the first time in five seasons to sing the role of Alfredo, Violetta's hapless lover. Baritone Quinn Kelsey is Alfredo's father, Germont, who destroys their love. Later performances feature Anita Hartig, Stephen Costello, Artur Ruciński, and Plácido Domingo.

ADRIANA LECOUVREUR (Cilea) – New Production

Live: January 12 at 11am

Approx. runtime: 3:58 [2 Intermissions]

Soprano Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé, and Renata Scottò, taking on—for the first time at the Met—the title role of the real-life French actress who dazzled 18th-century audiences with her on-and offstage passion. The soprano is joined by tenor Piotr Beczala as Adriana’s lover, Maurizio. The principal cast also features mezzo-soprano Anita Rachvelishvili and baritone Ambrogio Maestri. Gianandrea Noseda conducts. Sir David McVicar’s staging, which sets the action in a working replica of a Baroque theater, premiered at the Royal Opera House in London, where the Guardian praised the “elegant production, sumptuously designed ... The spectacle guarantees a good night out.”

CARMEN (Bizet)

Live: February 2 at 11am

Approx. runtime: 3:41 [1 Intermission]

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera’s ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenors Yonghoon Lee and Roberto Alagna as her lover, Don José. Omer Meir Wellber and Louis Langrée share conducting duties for Sir Richard Eyre’s powerful production, a Met favorite since its 2009 premiere.

LA FILLE DU RÉGIMENT (Donizetti)

Live: March 2 at 11am

Approx. runtime: 2:55 [1 Intermission]

Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel canto vocal fireworks—including the show-stopping tenor aria “Ah! Mes amis,” with its nine high Cs. Alessandro Corbelli and Maurizio Muraro trade off as the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

DIE WALKÜRE (Wagner)

Live: March 30 at 10am

Approx. runtime: 5:20 [2 Intermissions]

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan’s willful warrior daughter, who loses her immortality in opera’s most famous act of filial defiance. Tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Greer Grimsley sings Wotan. Philippe Jordan conducts.

DIALOGUES DES CARMÉLITES (Poulenc)

Live: May 11 at 10am

Approx. runtime: 3:29 [1 Intermission]

Yannick Nézet-Séguin leads the classic John Dexter production of Poulenc’s devastating story of faith and martyrdom. Mezzo-soprano Isabel Leonard sings the touching role of Blanche and soprano Karita Mattila, a legend in her own time, returns to the Met as the Prioress.