

## 2017-18 Schedule of Transmissions

### BELLINI *Norma* (New Production)

**Live: October 7 at 11am**

**Tentative Run Time 3:29**

This new production of Bellini's masterpiece stars Sondra Radvanovsky as the Druid priestess and Joyce DiDonato as her rival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

### MOZART *Die Zauberflöte*

**Sorry, no live broadcast at the Palm Theatre**

**Encore only: October 23 at 6pm**

**Tentative Run Time 3:29**

Music Director Emeritus James Levine conducts the full-length, German version of Mozart's magical fable, seen in Julie Taymor's spectacular production, which captures both the opera's earthy comedy and its noble mysticism.

### THOMAS ADÈS / LIBRETTO BY TOM CAIRNS *The Exterminating Angel* (New Production)

**Live: November 18 at 11am**

**Tentative Run Time 2:52**

The Met presents the American premiere of Thomas Adès's *The Exterminating Angel*, inspired by the classic Luis Buñuel film of the same name. Hailed by the *New York Times* at its 2016 Salzburg Festival premiere as "inventive and audacious ... a major event," *The Exterminating Angel* is a surreal fantasy about a dinner party from which the guests can't escape. Tom Cairns, who wrote the libretto, directs the new production, and Adès conducts his own adventurous new opera.

### Special Holiday Encore: HUMPERDINCK *Hansel and Gretel*

**Encore only: December 9 at 11am**

Just in time for the holidays, the Met presents a special encore presentation of Humperdinck's fairytale opera *Hansel and Gretel*. Starring Alice Coote and Christine Schäfer as the title youngsters, this 2008 Live in HD broadcast features a whimsically twisted production by Richard Jones and a new English translation perfect for audiences of all ages.

### PUCCINI *Tosca* (New Production)

**Live January 27 at 11am**

**Encore: February 12 at 6pm**

**Tentative Run Time 3:18**

Rivaling the splendor of Franco Zeffirelli's Napoleonic-era sets and costumes, Sir David McVicar's ravishing new production offers a splendid backdrop for extraordinary singing. Sonya Yoncheva stars as the title prima donna alongside Vittorio Grigolo and Bryn Terfel. Emmanuel Villaume conducts.

DONIZETTI *L'Elisir d'Amore*

**Live: February 10 at 10am**

**Encore: March 5 at 6pm**

**Tentative Run Time 2:59**

Pretty Yende debuts a new role at the Met as the feisty Adina, opposite Matthew Polenzani, who enthralled Met audiences as Nemorino in 2013 with his ravishing “Una furtiva lagrima.” Bartlett Sher’s production is charming, with deft comedic timing, but also emotionally revealing. Domingo Hindoyan conducts.

PUCCINI *La Bohème*

**Live: February 24 at 10:30am**

**Tentative Run Time 3:16**

The world’s most popular opera returns in Franco Zeffirelli’s classic production starring a cast of young stars, including Sonya Yoncheva as the fragile Mimì and Michael Fabiano as the poet Rodolfo. Marco Armiliato conducts.

ROSSINI *Semiramide*

**Live: March 10 at 11am**

**Encore: April 2 at 6pm**

**Tentative Run Time 3:50**

This masterpiece of dazzling vocal fireworks makes a rare Met appearance—its first in nearly 25 years—with Maurizio Benini on the podium. The all-star bel canto cast features Angela Meade in the title role of the murderous Queen of Babylon, who squares off in breathtaking duets with Arsace, a trouser role sung by Elizabeth DeShong. Javier Camarena, Ildar Abdrazakov, and Ryan Speedo Green complete the stellar cast.

MOZART *Così fan tutte* (New Production)

**Live: March 31 at 11am**

**Tentative Run Time 3:56**

A winning cast comes together for Phelim McDermott’s clever vision of Mozart’s comedy about the sexes, set in a carnival-esque environment inspired by 1950s Coney Island. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award–winner Kelli O’Hara, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other’s faithfulness. David Robertson conducts.

VERDI *Luisa Miller*

**Sorry, no live broadcast at the Palm Theatre**

**Encore only: April 30 at 6pm**

**Tentative Run Time 3:58**

Plácido Domingo performs in this Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczala in the first Met performances of the opera in more than ten years. Bertrand de Billy conducts.

MASSENET *Cendrillon* (New Production)

**Live: April 28 at 11am**

**Tentative Run Time 3:12**

For the first time ever, Massenet’s sumptuous take on the Cinderella story comes to the Met. Joyce DiDonato stars in the title role, with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly’s imaginative storybook production.